

**Kelly Wittenberg, MFA**  
**Assistant Professor of Cinema**  
**Portfolio List**

**1. The Cabinet of Curiosities: Human Heart [Overture] (2014)**

Experimental Digital Film for Electro-Baroque Audio Suite.  
Collaboration with Audio Composer Michael Austin, PhD  
Assistant Professor of Media, Journalism, and Film—Howard University.  
Original HD/SLR footage shot on Canon 5D Mark II, with found footage.  
Audio design using Logic, Soundtrack Pro, and GarageBand.  
(Collaborator • Cinematographer • Editor)  
Work in Progress—Currently in Production. 4 Minutes.

**2. Totipotency (2014)**

Experimental Digital Film using Chroma Key Compositing Technique.  
Collaboration with Audio Composer David D. McIntire, DMA  
Assistant Professor of Music Technology and Audio Recording—Missouri Western State University,  
and Michelle Allen McIntire.  
Original HD/SLR footage shot on Canon 5D Mark II, with found footage.  
(Writer • Director • Cinematographer • Editor)  
Work in Progress—Currently in Production. 3 Minutes.

**3. Wind Horse (2014)**

Experimental Digital Film.  
Original HD/SLR footage shot on Canon 5D Mark II, with found footage.  
(Writer • Director • Cinematographer • Editor)  
Work in Progress—Currently in Production. 3 Minutes.

**4. Shotgun (2014)**

16mm Sync Sound Color, Experimental Film.  
Original 16mm negative shot on Arriflex SR II.  
(Writer • Producer • Director • Editor)—*This film was shot with the assistance of undergraduate students who participated hands-on in all phases of production.*  
Work in Progress—Currently in Post-Production. 6 Minutes.

**5. Item 58 (2014)**

Website and Blog—[www.item58.com](http://www.item58.com).  
An online peer-review journal for short-form and experimental film.  
(Web Designer • Content Manager)  
Work in Progress—Currently Under Development.

**6. Fearless (2013)**

Screenplay for Short Narrative Film.  
Registered with the Writers Guild of America (WGA).  
Currently submitting to peer-reviewed competitions.  
(Writer) 11 pages.

**7. The Sound and Fury (2013)**

Documentary Photography featuring aging signage.  
Original photographs shot on Canon 5D Mark II.  
(Photographer) Ongoing Project.

**8. Kelly Wittenberg—Website (2013)**

Professional Website—www.kellywittenberg.com.  
Multimedia Website showcasing Teaching, Service, and Professional Development.  
(Web Designer)

**9. J. Neil Lawley—Website (2012)**

Professional Website—www.jneillawley.com.  
Multimedia Website showcasing Teaching, Service, and Professional Development.  
(Web Designer)

**10. MWSU Digital Media Commercial (2012)**

Broadcast Commercial using Chroma Key Compositing Technique.  
Collaboration with Animator Peter Hriso, MFA  
Associate Professor of Art and Art Department Chair—Missouri Western State University.  
Original photographs shot on Canon 5D Mark II.  
(Photographer) 30 Seconds.

**11. Famed Dandy Strangler, Heckler's Joy (2011)**

Video Art Installation—500X Gallery, Dallas, Texas—May 7th - 29th, 2011.  
Collaboration with Photographer Scott Hilton, MFA  
Senior Lecturer in Photography—University of Texas at Arlington.  
Found Footage from various film adaptations of Robert Louis Stevenson's 1886 novella,  
*Strange Case of Dr. Jekyll and Mr. Hyde*.  
(Collaborator • Editor) 6 Minutes.

**12. Automate (2005)**

16mm Sound, Experimental Film.  
B/W Reversal film shot on Arriflex SB and completed on Digital Video.  
(Director of Photography) 12 Minutes.

**13. Pearl: A Contemporary Foible (2000)**

16mm Mono Sound, Experimental Film.  
B/W Negative film shot on Arriflex SB, Boulieaux, and Bolex, and completed on Film.  
(Writer • Director • Camera • Editor) 4 Minutes.

**14. Pearl: A Contemporary Foible—Zine (1996)**

Hand-Illustrated Zine.  
(Writer • Illustrator) 20 pages.

**15. He Said I Was Wrong (1994)**

Art Video.  
Sheppard Gallery Annual Student Art Show, University of Nevada, Reno.  
(Writer • Director • Videographer • Editor) 5 Minutes.

**16. The Perils of Planetine (1994)**

Broadcast Video.  
Sierra Nevada Cable Access Television.  
(Writer • Director • Videographer • Editor) 3 Minutes.

**17. When I was 16 (1993)**

Art Video.  
Sheppard Gallery Annual Student Art Show, University of Nevada, Reno.  
6 Minutes.