

KELLY LYNN WITTENBERG
WESTERN MICHIGAN UNIVERSITY
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5318
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www.kellywittenberg.com

E D U C A T I O N

- 2000 **Syracuse University**
MFA Film
Thesis Adviser: OWEN SHAPIRO, *Shaffer Professor of Film*
- 1995 **University of Nevada, Reno**
BA *With Distinction* Studio Art: Photography & Video
Major Adviser: PETER GOIN, *Foundation Professor of Art, Photography and Video*

R E S E A R C H A N D T E A C H I N G I N T E R E S T S

Narrative and Documentary Film Production
Film/Video/Audio Production Technique
Writing and Developing the Short Film
Media and Visual Literacy
Critical Thinking Across the Curriculum
Cultural Studies and Gender Representation
Service-Learning and Community Engagement
WordPress Driven Multimedia Website Design

T E A C H I N G E X P E R I E N C E

2014-PRESENT **Assistant Professor of Film, Video & Media**

School of Communication
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5318

COURSES TAUGHT *Advanced Video Production · Digital Video Production: Fiction · Digital Video Production: Nonfiction · Film Modes and Genres · Film Communication · Digital Media Planning & Operations*

2008-2014

Assistant Professor of Cinema

School of Fine Arts - Department of Theatre & Cinema
Graduate School - Master of Applied Arts in Digital Media Program
 Missouri Western State University
 4525 Downs Drive
 Saint Joseph, Missouri 64507

COURSES TAUGHT *Introduction to Film Studies · Introduction to Video Production · Film Theory & Criticism · Editing I & II · Scriptwriting · Advanced Digital Filmmaking (Cinematography) · Audio Production · Producing & Directing I: Documentary · Producing & Directing II: Narrative · Senior Portfolio*
GRADUATE LEVEL *Graduate Student Orientation · Digital Cinema · Media Tools & Techniques I & II · Media Expression · Collaboratory · Advanced Digital Production I & II · Final Project (MAA Thesis)*

2001-2006

Professor of Film and Television

Department of Film and Television
School of Film and Digital Media
 Savannah College of Art and Design
 P. O. Box 3146
 Savannah, Georgia 31402

COURSES TAUGHT *Introduction to Video Production · Introduction to 16mm Film Production · Pre-Production · Writing Fundamentals for Screen and Stage · Lighting and Field Production · Screenwriting · Cinematography · Language of Cinema · Senior Project I: (Pre-Production for BFA Thesis) · Senior Project II: (Production for BFA Thesis) · Senior Project III: (Post-Production for BFA Thesis) · Issues in Cinema: Violence*
GRADUATE LEVEL *Context of Filmmaking*

S C R E E N I N G S | E X H I B I T I O N S | F E S T I V A L S

- 2016 **Human Heart (Overture)** *Official Selection Seattle International Film Festival, Seattle, WA*
Wind Horse *University Film & Video Association Annual Conference, Henderson, NV*
Project Barbatype *University Film & Video Association Annual Conference, Henderson, NV*
- 2015 **Human Heart (Overture)** *University Film & Video Association Annual Conference, Washington, DC*
- 2014 **Totipotency** *University Film & Video Association Annual Conference, Bozeman, MT*
- 2013 **Member Exhibition** *The Albrecht-Kemper Museum of Art, St. Joseph, MO*
- 2012 **MWSU Commercial** *KQ2 ABC TV News Weather & Sports, St. Joseph, MO - Broadcast*
- 2011 **Famed Dandy Strangler, Heckler's Joy** *500X Gallery, Dallas, TX*
- 2009 **Featured Faculty Authors** *Missouri Western Library, St. Joseph, MO*
- 2008 **Pearl: A Contemporary Foible (Zine)** *Multnomah County Library, Portland, OR*
- 2005 **Automate** *Savannah College of Art & Design, Savannah, GA*
- 2004 **Featured Member Shorts** *Association for Independent Video & Film, Remote Lounge, New York, NY*

- 2004 **Pearl: A Contemporary Foible** *Official Selection Johns Hopkins Film Festival, Baltimore, MD*
 2003 **Pearl: A Contemporary Foible** *Official Selection St. Louis International Film Festival, St. Louis, MO*
 2001 **Pearl: A Contemporary Foible** *Blue Lyon Art Gallery, Reno, NV*
 2000 **Master of Fine Arts Thesis Screening** *Shaffer Art Building, Syracuse University, Syracuse, NY*
 1996 **Bare Naked Lady** *Exit Gallery, University of Nevada, Reno, NV - Solo*
 1994 **Topography** *McNamara Gallery, University of Nevada, Reno, NV - Solo*
He Said I Was Wrong *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Paul Kos*
The Premised Land *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Paul Kos*
The Perils of Planetine *Sierra Nevada Cable Access Television, Reno, NV - Broadcast*
 1993 **When I Was Sixteen** *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Bailey Doogan*

A W A R D S A N D H O N O R S

- 2016 **Seattle International Film Festival Official Selection** *for Human Heart (Overture)*
Discovery & Dissemination Award *College of Arts & Sciences, Western Michigan University - \$900*
-Research Support & Production Expenses - Project Barbatype, Documentary Film
Robeck Fund Award *School of Communication, Western Michigan University - \$200*
-Supplies & Production Expenses - Wind Horse, Experimental Film
 2015 **Faculty Research Travel Fund** *Office of the VP of Research, Western Michigan University - \$800*
Faculty Development Award *School of Communication, Western Michigan University - \$600*
-Respondent - University Film and Video Association (UFVA) Annual Conference, Washington, DC
Faculty Development Award *School of Communication, Western Michigan University - \$600*
-Workshop Participation - Adobe Premiere Pro Creative Cloud, Future Media Concepts, Chicago, IL
Appointment to Associate Graduate Faculty Status *Graduate School, Western Michigan University*
 2013 **Reappointment to Graduate Faculty Status** *Graduate School, Missouri Western State University*
 2012 **Online Curriculum Development Incentive** *Missouri Western State University - \$3,500*
Faculty Development Award *Missouri Western State University - \$1,000*
-Respondent - University Film and Video Association (UFVA) Annual Conference, Chicago, IL
Faculty Development Award *Missouri Western State University - \$1,000*
-Workshop Participation - Grant Training Center, Washington University, St. Louis, MO
 2011 **Boder Foundation Grant** *Missouri Western State University, for Griffon Film Festival - \$3,000*
Media Development Grant *YWCA of St. Joseph Breast Health Awareness Project - \$1,000*
Faculty Development Award *Missouri Western State University - \$375*
-Video Installation & Reception - Famed Dandy Strangler, Heckler's Joy, 500X Gallery, Dallas, TX
Graduate Student Recruiting Incentive *Graduate School, Missouri Western State University - \$350*
 2010 **Appointment to Director of Theatre & Cinema** *Missouri Western State University - \$5,000*
Boder Foundation Grant *Missouri Western State University, for Griffon Film Festival - \$3,000*
 2009 **MWSU Foundation Grant** *Missouri Western State University, for Griffon Film Festival - \$5,000*
 2008 **Appointment to Graduate Faculty Status** *Graduate School, Missouri Western State University*
Selection, Zine Collection *Multnomah County Library, Portland, OR, for Pearl: A Contemporary Foible*
 2005 **Professional Development Award** *Savannah College of Art & Design - \$3,500*
Who's Who Among America's Teachers

- 2004 **Johns Hopkins Film Festival Official Selection** for *Pearl: A Contemporary Foible*
Kodak Film Product Grant Kodak Worldwide Sales - \$1,200
16mm Film Processing Grant Savannah Cinema Post, Savannah College of Art & Design - \$840
- 2003 **St. Louis International Film Festival Official Selection** for *Pearl: A Contemporary Foible*
Faculty Development Award Savannah College of Art & Design - \$1,000
 -Attendance - Society for Cinema and Media Studies (SCMS) Annual Conference, Minneapolis, MN
- 2002 **Faculty Development Award** Savannah College of Art & Design - \$1,000
 -Attendance - Society for Cinema and Media Studies (SCMS) Annual Conference, Denver, CO
- 1997-2000 **Merit Tuition Scholarships** Syracuse University - \$19,980
Graduate Teaching Assistantships Syracuse University - \$11,856
Summer Tuition Awards Syracuse University - \$3,330
- 1995 **Merit Scholarship** California Institute of the Arts - \$4,000
The Honor Society of Phi Kappa Phi
- 1994 **Golden Key National Honor Society**
- 1994 **Student Access Grant** University of Nevada, Reno - \$1,000
Nevada Student Grant University of Nevada, Reno - \$1,000
Summer Tuition Waiver University of Nevada, Reno - \$526.50
Cash Award Sheppard Gallery Annual Student Art Show, University of Nevada, Reno - \$100
 -Juror: Paul Kos - Received for Video *He said I was wrong*
- 1993 **Cash Award** Sheppard Gallery Annual Student Art Show, University of Nevada, Reno - \$100
 -Juror: Bailey Doogan - Received for Video *When I Was Sixteen*
Superior Achievement, First Year French Studies University of Nevada, Reno
 -Department of Foreign Languages & Literatures
- 1988 **Academic Scholarship** Willamette University - \$8,000

F I L M | M U L T I M E D I A | I N S T A L L A T I O N

- 2016 **Wind Horse** HD Animation/Experimental Digital Film. Work in Progress.
Project Barbatype HD Documentary Digital Film. Work in Progress.
 -Collaboration with photographer Scott Hilton, MFA, University of Texas at Arlington.
Gunpowder Percy Animated Book Trailer. Work in Progress.
- 2015 **Human Heart (Overture)** HD & Found Footage, Experimental Digital Film. 4 Minutes.
 -Collaboration with audio composer Michael Austin, PhD, Howard University.
Item 58 Website Online Peer-Review Journal—www.item58.com. Under Development.
The Sound and Fury Original Photographs. Ongoing Project.
- 2014 **Totipotency** HD & Found Footage, Experimental Digital Film. 4 Minutes.
Fearless Screenplay for Short Narrative Film. Registered with the Writers Guild of America. 11 Pages.
Shotgun 16mm Sync Sound, Color Experimental Film. 6 Minutes.
- 2013 **kellywittenberg.com** Multimedia Teaching and Professional Development Website.
- 2012 **jneillawley.com** Multimedia Teaching and Professional Development Website.
MWSU Digital Media Commercial HD Broadcast Commercial. 30 Seconds.
 -Collaboration with animator Peter Hriso, MFA, Missouri Western State University.

- 2011 **Famed Dandy Strangler, Heckler's Joy** *Found Footage, Video Installation Art. 6 Minutes.*
 -Collaboration with photographer Scott Hilton, MFA, University of Texas at Arlington.
- 2005 **Automate** *16mm Sound, b/w Experimental Film. 12 Minutes. (Director of Photography)*
- 2000 **Pearl: A Contemporary Foible** *16mm Sound, b/w Experimental Film. 4 Minutes.*
- 1999 **Research** *16mm Sync Sound, Color Narrative Film. 20 Minutes.*
- 1998 **Dear Bill** *16mm Sync Sound, Color Narrative Film. 10 Minutes.*
- 1996 **Pearl: A Contemporary Foible (Zine)** *Hand-Illustrated Zine. 20 Pages.*
Bare Naked Lady *Video Installation Art. 5 Minutes.*
- 1995 **Disconnected** *Art Video. 2 Minutes.*
- 1994 **Topography** *Video Installation Art, Sculpture, and Photography. 3 Minutes.*
He Said I Was Wrong *Art Video. 5 Minutes.*
The Premised Land *Photo/Text, 3-D Sculpture, Book. 26 Pages.*
The Perils of Planetine *Broadcast Video. 3 Minutes.*
- 1993 **When I Was Sixteen** *Art Video. 6 Minutes.*

P R E S E N T A T I O N S

- 2014 **WordPress Beginner Workshop for Filmmakers**
 -University Film and Video Association Annual Conference, Bozeman, MT
- 2012 **Lighting Workshop** *Edinboro University of Pennsylvania, Edinboro, PA*
New Equipment Tours *Hearnes Studio, Instructional Media Center, Missouri Western State University*
- 2011 **7th Annual Griffon International Film Festival** *Director, Missouri Western State University*
Honors Book Review Panel *The Immortal Life of Henrietta Lacks, Missouri Western State University*
Guest Film Artist *3-D Foundations courses, Art Department, Missouri Western State University*
- 2010 **6th Annual Griffon International Film Festival** *Director, Missouri Western State University*
- 2009 **5th Annual Griffon International Film Festival** *Director, Missouri Western State University*
Faculty Panel *New Faculty Orientation, Missouri Western State University*
- 2008 **How to Read a Film** *Honors Philosophy of Film, Philosophy Department, Missouri Western State University*

P R O F E S S I O N A L S E R V I C E

- 2015 **Film Respondent** *University Film & Video Association Annual Conference, Washington, DC*
 -for *The Interior* by Jonathan Rattner, Vanderbilt University
Paper & Panel Juror *for University Film and Video Association Annual Conference, Washington, DC*
- 2014 **Film Respondent** *University Film and Video Association Annual Conference, Bozeman, MT*
 -for *a_ceibas_cycle.zip* by Evan Meaney, University of South Carolina
Paper & Panel Juror *for University Film and Video Association Annual Conference, Bozeman, MT*
Graduate Fellowship Review *for University Film and Video Association Annual Conference, Bozeman, MT*
 -Scoring of personal essays and candidate ranking for all-expense paid fellowships to UFVA annual conference.
- 2013 **Paper & Panel Juror** *for University Film and Video Association Annual Conference, Los Angeles, CA*
- 2012 **Book Reviewer** *Filmmaking in the 21st Century, Bedford/St. Martin's Press, New York, NY*

- 2012 **Film Respondent** *University Film and Video Association Annual Conference, Chicago, IL*
-for Beverly's Garden by Hannah Dallman, Columbia College, & Union Man by Bobby Lewis, U North Texas
- 2009 **Gender Caucus Member** *University Film and Video Association Annual Conference, Chicago, IL*
Curriculum Consultant *St. Joseph School District Curriculum, Instruction, & Assessment, St. Joseph, MO*

UNIVERSITY SERVICE

AT WESTERN MICHIGAN UNIVERSITY

- 2016 **Medallion Scholarship Competition** *Office of Admissions/Honors College, Western Michigan University*
-Observer/Juror for Group Problem Solving portion of competition for 4-year renewable scholarships.
- 2015 **New Faculty Orientation "Real Deal" Panelist** *Western Michigan University*
Student Welcome Pack Donations *Seita Scholars Program, Western Michigan University*
Behind the W Workshop *Western Michigan University*

AT MISSOURI WESTERN STATE UNIVERSITY

- 2009-2014 **Honors Committee** *Enhanced College Experience for High-Achieving Students*
Golden Griffon Scholarship Committee *Competitive Honors Scholarship for Incoming Freshman*
-Scoring of personal essays, campus interviews, and candidate ranking for 4-year renewable scholarships.
- 2013 **PORTAL Grant Committee** *Program of Research, Teaching & Applied Learning*
-Reviewed faculty proposals and recommended internal awards for faculty/student applied research activities.
Videographer *The Magic Flute, Directed by Dr. Susan Carter, Director of Vocal Studies, Department of Music*
- 2012 **Search Committee Member** *Visiting Faculty in Music Technology, Department of Music*
-Resulted in successful hire of Michael Austin, PhD Humanities - Aesthetic Studies, University of Texas at Dallas.
Search Committee Member *Adjunct Faculty in Dance, Dance Minor, Department of Music*
-Resulted in successful hire of Suzanne Ryan Strati, MFA Dance Choreography, University of Iowa.
Online Course Development *Prepared and delivered Introduction to Film Studies course online.*
Web Designer *for Assistant Professor Neil Lawley, Department of Art <www.jneillawley.com>*
- 2011 **Dance Minor Curriculum Proposal Committee** *Department of Music*
-Researched 11 similar programs in 4 state area; developed and launched campus interest survey with 128 responses.
Video Editor *The Telephone, Directed by Dr. Susan Carter, Director of Vocal Studies, Department of Music*
-DVD resulted in 2nd Place win for MWSU at the National Opera Association's Opera Scenes Competition 2012.
- 2008-2011 **Film Festival Director** *Annual Griffon International Film Festival (3 years)*
-Programming, marketing, and applied learning supervision for annual co-curricular campus and community event. Managed film submissions using WithoutaBox online portal. Judged entries and programmed nightly screenings. Invited guest speakers, arranged for transportation/lodging, and facilitated workshops. Developed content for festival website, press releases, programs, and award certificates. Conducted interviews with print and televised media.

AT SAVANNAH COLLEGE OF ART AND DESIGN

- 2005-2006 **Library Collection Development Council**
- 2004-2005 **College Assessment Council**
- 2003-2004 **Student Career Development Council**
- 2002-2003 **College Curriculum Council**
- 2001-2002 **College Athletics Council**

SERVICE TO THE GRADUATE SCHOOL

AT WESTERN MICHIGAN UNIVERSITY

- 2016 **Patricia Thompson Dissertation Committee** Graduate College, Western Michigan University
-Scoring of application, statement of purpose, and candidate ranking for university wide dissertation award.
- 2015-PRESENT **Gwen Frostic Doctoral Fellowship Committee** Graduate College, Western Michigan University
-Scoring of application, statement of purpose, and candidate ranking for university wide doctoral fellowship.
- Research & Creative Activities Poster & Performance Day** Western Michigan University
-Service as Juror for graduate student awards presented by the Office of the Vice President for Research & the Graduate Student Advisory Committee.
- 2015 **Supervision of Teaching Assistant** Jeremy Davidson - *Film Communication (Large Lecture)*

AT MISSOURI WESTERN STATE UNIVERSITY

- 2008-2014 **Digital Media Development Committee** Master of Applied Arts in Digital Media
-Ongoing curriculum revision, marketing activities, and portfolio review for interdisciplinary graduate degree.
- Graduate Student Advising** Master of Applied Arts in Digital Media
- 2014 **MAA Thesis Committee Chair** Shawn Force (Candidate), Master of Applied Arts
-Thesis: *Implementing Modern Electronic Audio: Exploring New Sounds in a Classic Genre (Album & Website)*
- MAA Thesis Committee Chair** Jeremy Lyons (Candidate), Master of Applied Arts
-Thesis: *In Their Own Words: An Oral History of African Americans in St. Joseph (Documentary & Website)*
- MAA Thesis Committee Member** Brandy Barton (Candidate), Master of Applied Arts
-Thesis: *Creating a Digital Identity: Bringing a Small Business to the Web (Website & Social Marketing)*
- 2013 **MAA Thesis Committee Member** James Lower, Master of Applied Arts
-Thesis: *G. Brent Powers Law (Website & Social Marketing)*
- MAA Thesis Committee Member** Shanming Li, Master of Applied Arts
-Thesis: *The Utilization of Light & Shadow in 3D Architectural Animation (Animation)*
- 2012 **MAA Thesis Committee Member** Whitney Callaway, Master of Applied Arts
-Thesis: *YWCA of St. Joseph, ENCORE plus Breast Health Awareness (Survivor Videos, PSA & Website)*
- 2011 **MAA Thesis Committee Chair** Amanda Hunsucker, Master of Applied Arts
-Thesis: *Elise (Narrative Film & Online Press Kit)*
- 2010-2011 **Supervision of Graduate Assistant** Dwight Wilcox - *Film & Video Equipment Facility*
- 2010 **MAA Thesis Committee Member** William Mascal, Master of Applied Arts
-Thesis: *The Sandbox (Narrative Film & Audio Design)*
- MAA Thesis Committee Member** Kellen Perry, Master of Applied Arts
-Thesis: *Krapp's Last Tape - by Samuel Beckett (Performance & Dramaturgical Website)*
- MAA Thesis Committee Member** Fred Weems, Master of Applied Arts
-Thesis: *Dark Fairy (Audio Composition & Website)*
- Supervision of Teaching Assistant** Amanda Hunsucker - *Introduction to Video Production*
- 2009-2010 **Supervision of Graduate Assistant** Amanda Hunsucker - *Film & Video Equipment Facility*
- 2008-2009 **Supervision of Graduate Assistant** William Mascal - *Film & Video Equipment Facility*

AT SAVANNAH COLLEGE OF ART AND DESIGN

2001-2006 **MFA Thesis Committee Member** *Quarterly Service on Graduate Thesis Committees*
MFA Program Development Committee

DEPARTMENT SERVICE

AT WESTERN MICHIGAN UNIVERSITY

2016 **Film Equipment Committee** *Film, Video & Media, Mass Communication*
 2015 **Curriculum Review Committee** *Film, Video & Media, Mass Communication*
 2014 **Academic Program Review & Planning** *Self-Study Group, Film, Video & Media*

AT MISSOURI WESTERN STATE UNIVERSITY

2012-2014 **New Film Equipment Open House Tours** *Visitation Days, Missouri Western State University*
 2008-2014 **Curriculum Assessment Committee**
Department Scholarship Committee
 2008-2014 **Undergraduate Student Advising**
 2012 **New Equipment Facility Expansion** *Western Institute, Missouri Western State University*
-Adviser for new facility design and student checkout policies to establish fairness and ensure safety of new assets.
 2011 **Co-Author, New Technology Proposal** *Western Institute, Missouri Western State University*
-Successful request for \$200K of new digital film & video equipment and new Macintosh computer lab.
Co-Author, New Curriculum Proposal *Successful request at state level for complete program revision.*
 2010-2011 **Director of Theatre & Cinema** *Interim unit head reporting to chair of Communication Studies.*
-Coordinated faculty teaching schedules, theatre season, budget proposals, and curriculum development.
 2008-2011 **Film & Video Equipment Facility Manager** *(until new staff position established January 2012)*
-Maintained existing equipment, enforced checkout policies, hired and supervised federal work-study students.
 2010 **Search Committee Chair** *Tenure-Track Faculty in Theatre & Cinema*
-Resulted in successful hire of Dallas Henry, MFA Theatre, Wayne State University.
Search Committee Chair *Tenure-Track Faculty in Theatre & Cinema*
-Resulted in successful hire of Hiram Quillin, MFA Theatre, Southern Methodist University.
 2009-2010 **Theatre & Cinema Banquet** *Coordinated annual spring awards dinner.*
Theatre & Cinema Orientation *Established annual fall event for majors & incoming freshman.*
 2009 **Search Committee Chair** *Tenure-Track Faculty in Theatre & Cinema*
-Resulted in successful hire of Kevin Brown, PhD Theatre, University of Colorado at Boulder.
 2008-2009 **Created Film & Video Equipment Checkout Facility**
-Cleaned out existing storage area and repurposed shelving units. Sorted, catalogued, and repaired available video and lighting equipment found in two different buildings on campus. Established federal student work-study and hired student workers. Designed easy to use paper checkout forms and brochures to ensure fair access for all students. Increased the number of declared Theatre & Cinema majors from 19 to 51 students in less than 2 years.

AT SAVANNAH COLLEGE OF ART AND DESIGN

2001-2006 **Curriculum Assessment Committee**
Film Equipment Committee

- 2001-2006 **Ongoing Portfolio Review for Admission & Scholarship Awards**
One on One Student Portfolio Consultation *SCAD Visitation Days*
Film & Television Facility Tours *SCAD Visitation Days*
- 2004 **Search Committee Member** *Full Time Faculty in Film & Television, Department of Film & Television*
- 2003 **Search Committee Member** *Full Time Faculty in Film & Television, Department of Film & Television*
- 2002 **Co-Author, Capital Budget Proposal** *Successful Request for \$100K of New Film Equipment*
Search Committee Member *Full Time Faculty in Film & Television, Department of Film & Television*

COMMUNITY SERVICE

- 2015 **CPR & AED Certification Course** *Portage District Library, Kalamazoo, MI*
- 2014 **Missouri-Kansas Regional Development Council** *Next Generation Innovation Center*
-5 minute promotional video for community-based arts and engineering incubator to be located in St. Joseph, MO.
Museum Hill Neighborhood Association *Graduate Service Learning Project*
-30 second PSA advocating historic redevelopment in St. Joseph, created by students in Collaboratory course.
Black Archives Museum *Program of Research, Teaching & Applied Learning (PORTAL) Project*
-30 minute film documenting the history of African Americans in St. Joseph, by MAA candidate Jeremy Lyons.
- 2013 **Community Foundation of Northwest Missouri** *Undergraduate Service Learning Opportunity*
-Film Theory class invited to crew for one week during campus shoot for the documentary Saving Middle America.
-Appearance as "professor" in the documentary Saving Middle America.
St. Joseph Creative Accelerator *Graduate Service Learning Project*
-60 second video for arts and engineering incubator proposal, created by students in Collaboratory course.
Foster's Film Festival Consultant *Foster's Martini Bar, St. Joseph, MO*
- 2012 **Heartland Health, Center for Healing Generosity** *Graduate Service Learning Project*
-30 minute relaxation video for the Healing HeARTS program, created by students in Collaboratory course.
YWCA of St. Joseph ENCORE plus Program *Graduate Service Learning Project*
-30 second PSA & cancer survivor videos to promote breast health awareness, by MAA candidate Whitney Callaway.
Missouri Western Craig School of Business *Graduate Service Learning Project*
-60 second PSA featuring the Rocky Mountain Chocolate Factory, created by students in Collaboratory course.
Allied Arts Council of Saint Joseph *Undergraduate Service Learning Opportunity*
-Developed community internship and placed student Mallory Edson to create 30 second PSA & promotional videos.
- 2011 **AFL-CIO Community Services** *Undergraduate Service Learning Opportunity*
-Developed community internship and placed student Jaime Noble to create videos for Adopt a Family program.
United Way of Greater St. Joseph *Graduate Service Learning Project*
-30 second "Thank You" PSA for United Way volunteers, created by students in Collaboratory course.
- 2010 **YWCA of St. Joseph** *Media Development Consultant*
-Commissioned to write the script Fearless, promoting early cancer detection through regular mammograms.
National Pony Express Museum and School *Independent Documentary Film*
-Provided post-production facilities & feedback for 1861: Spirit of the Pony Express, dir. C.J. Longhammer.
Arts + Healthcare Committee Member *Heartland Regional Medical Center, St. Joseph, MO*

PROFESSIONAL TRAINING

- 2016 **Critical Thinking Institute** *Office of Faculty Development, Western Michigan University*
- 2015 **Adobe Premiere Pro CC Certified Training** *Future Media Concepts, Chicago, IL*
- Board Membership IOI** *OnePlace @ Kalamazoo Public Library, Kalamazoo, MI*
- Eteaching Endorsement Certificate** *Western Michigan University, Online Education*
- Hacking the Stacks Library Resources Workshop** *Western Michigan University*
- 2014-2015 **New Faculty Seminar** *Office of Faculty Development, Western Michigan University*
- 2012 **Professional Grant Development Workshop** *Grant Training Center, Washington U, St. Louis, MO*
- Final Cut Pro X Workshop** *Johnson County Community College, Overland Park, KS*
- WordPress Essential Training Certificate** *Lynda Dot Com, online course*
- 2011 **Graduate School Recruiting Workshop** *Graduate & Professional School Enrollment Management Corp.*
- 2010 **Moodle Online Learning Management System Workshop** *Missouri Western State University*
- 2009 **Blackboard/WebCT Learning Management System Workshop** *Missouri Western State University*
- 1997-2000 **Teaching Assistant - Syracuse University College of Visual & Performing Arts**
- INSTRUCTOR OF RECORD *Beginning 16mm Film Production (2 Sections) · Art 250 - Violence in Cinema*
- TEACHING ASSISTANT *Black and Jewish Film Directors with Dr. Lester Friedman*
- American Film Renaissance with Dr. Lester Friedman*
- Issues in Art with Dr. Stephen Leuthhold*
- GRADUATE ASSISTANT *S. I. Newhouse Film and Video Equipment Facility Technician.*
- 1997 **Teaching Assistant Orientation Program** *The Graduate School, Syracuse University*
- 1994 **Live Video Studio Operations Certificate** *Sierra Nevada Cable Access Television, Reno, NV*

SELECTED PROFESSIONAL EXPERIENCE

- 2008-2011 **Film & Video Equipment Facility Manager** *Missouri Western State University, St. Joseph, MO*
- Created facility, established loan policies, maintained equipment, hired and supervised federal work-study students.*
- 2006-2008 **Production Operator** *William Earhart Company, Portland, OR*
- Generated documents for employee benefits administration using specialized databases in Unix environment.*
- 2006 **Film Production Assistant** *National Geographic Taboo Series, Freaks episode, Portland, OR*
- Shot interview B-roll, collected release forms, prepared daily paperwork, coordinated transportation of equipment.*
- 1996-1997 **Assistant Project Manager** *Haase-Eklof Architects, Reno, NV*
- Established workflow, progress reports, bookkeeping, and filing system for high profile hotel/casino design projects.*
- 1996 **Educational Media Intern** *Washoe County School District Instructional Media, Reno, NV*
- Shot interviews, edited segments, and assisted camera crew on location for district events.*
- Video Post-Production Editor** *Art Department, University of Nevada, Reno*
- Curated art video library and edited special projects for Peter Goin, MFA, Foundation Professor of Art.*
- 1995 **Non-Profit Program Assistant** *Art Resources Transfer, Inc. (A.R.T. Press), Los Angeles, CA*
- Provided free art books for libraries under NEA-funded Distribution to Underserved Communities Library Program.*
- 1994 **Photography Dark Room Attendant** *Art Department, University of Nevada, Reno*
- Supervised dark room and photography area during student lab hours, ensured proper use and disposal of chemicals.*

- 1992 **Video Post-Production Intern** Oasis Studios, Reno, NV
-Coordinated with advertising agencies, video, and audio professionals, for casino and corporate commercial clients.
- 1991 **Graphic Production Artist** Sousa Graphics, Reno, NV
-Printed signs and banners for casino and tourist industry clients.

EQUIPMENT AND SOFTWARE EXPERIENCE

PRE-PRODUCTION Final Draft; Screenwriter; Movie Magic Budgeting and Scheduling.

PRODUCTION Canon HD XF105; Canon HD/SLR EOS 5D Mark II; JVC HD HM100; Panasonic HD AVCCAM AF100; Panasonic P2 HD HPX170; Panasonic P2 HD HVX200; Panasonic HD AVCCAM HMC40; GoPro Hero 3 Plus; Panasonic DVX100 MiniDV; Panasonic DVC80 MiniDV; Sony FX1 MiniDV; Canon XL1 MiniDV; Canon GL1 MiniDV; Arriflex 16mm SR 1; Arriflex 16mm BL; Arriflex 16mm SB; Bolex 16mm R; Bolex 16mm EL; Boulieaux 16mm; Cinema Products CP-16mm; Eclair 16mm; animation stand; optical printer; chroma key green screen; Zoom H4n audio recorder; Marantz PMD660 recorder; Nagra 1/4" reel to reel tape recorder; Sekonic L398 and L508 Cine light meters; Gossen Ultra Spot light meter; Arriflex Fresnel and Openface, Colortran, Lowel, Kinoflo, Beskor and Litepanel LED, and other studio lighting; century stands; doorway dolly; track; jib arm; microphones, boom poles, and stands; prime and zoom lenses; lens filters.

POST-PRODUCTION Adobe Premiere Pro CC; Final Cut Pro X; Final Cut Pro 1-7; Avid Express; Steenbeck & Moviola Flatbed; 16mm fullcoat sound transfer; operation and troubleshooting of 16mm projectors.

OTHER Photoshop; Illustrator; MS Office Suite; Desire 2 Learn LMS; Moodle LMS; Blackboard/WebCT LMS; HTML; Macintosh and PC proficient. Experience building WordPress driven self-hosted websites serving streaming media via YouTube and Vimeo. Daily use of Internet, social media, and email.

AFFILIATIONS

American Association of University Women

Broadcast Education Association

College Art Association

Honor Society of Phi Kappa Phi

Society for Cinema and Media Studies

University Film and Video Association